

UNHOLY



ALLIANCE

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English Dogs had two sides, one metal and one punk.

When both bands came to an end we all thought it was over...but from the ashes of a burning grave rose a new energy.

The result? Tat, Grizz, Adie and Nick coming together and joining forces from opposite sides of the warzone and giving birth to UNHOLY ALLIANCE!

A mix of punk & metal to satisfy all tastes of hardcore of both scenes.

Join the ALLIANCE!



Meet The Band

Adie Bailey (Vocals)

I went to see The Clash in 1979, I was 15. I stared at Joe Strummer all the way through and that was the start of my desire to be a frontman as I couldn't play an instrument.

Left school a year later and formed a band called Ultra Violent. We recorded a 3 track 7" single for Riot City Records in Bristol and I got the bug. I walked out of that band a couple of years later.

Luckily in 1984 I answered an advert in a national music paper for English Dogs wanting a new vocalist. I knew those guys from playing a couple of supports to them whilst in UV. I managed to secure the position and joined the English Dogs who were changing to a more thrash/ crossover style.

I've played all over the UK and toured USA in 1986.

I left the band in 1989 when I became disillusioned with the whole scene.

Fast forward to 2012 and a fantastic offer came in to reform the 'Forward Into Battle' line up for English Dogs to tour the USA. 15 dates in 17 days playing the whole of 'Forward Into Battle' from beginning to end.

The creative juices started to flow after that and the band managed to record a more metal album called "The thing with two heads" released in 2014.

Another small USA tour came after that and a some British dates supporting Exodus.

I left the band again in 2017 and was never intending to be in another band till I received a message from other ex members of English Dogs to try get something together. After a few rehearsal we became UNHOLY ALLIANCE and set about writing.

In 2019 we recorded and released our debut album NO DOGS ALLOWED an album I am sincerely proud of.



Nick Jackson-Wynch (Guitar)

I started my musical interests very early as a kid of about 3 years old playing in a family folk band until i was around 11 years old and decided i wanted to do my own thing! I put together and played in various different small outfits at school and out of school with my friends until i met up with Stuart Meadows and asked him if he wanted to put a band together and we created UK95.

My first real bite a the pie of doing it right...I have Stu to thank for that as he gave me an idea of how to get the fuck on with things and get out there! in that band was Stu and his brother James ,Steve Warren on the other guitar and various different bass players for a year or so!

Weirdly one of our first few gigs was with English dogs! small world. So from there i played in a number of punk ,ska, funk, soul and metal bands along the way...too long to list and explain the back ground to all that , maybe some other time!

I was playing in a ska band called Organize Chaos ,which was born from a ska covers band called Ska'd 4 Life, and I got a phone call to ask if I wanted to play in English Dogs?

Duh, yeah... so set off on that adventure which was in 2006 and continued playing all over the world until 2017 when English Dogs, or should i say "our punk English Dogs" (another really complicated and diverse story) came to rest, shortly after the heavy metal version of English Dogs, did the same. myself ,Tat and Grizz wanted to carry on but kinda needed someone known so Tat suggested Adie Baileyand the UNHOLY ALLIANCE was born.





Mike 'Tat' Tatler (Bass)

I've been in and around music since early 80's, originally started life on the drums but very quickly took up playing guitar in various bands.

I've recorded and gigged up and down the country on the punk scene.

My influences include Ruts, Pistols, SLF, Damned, although earlier influenced by rock/metal Sabbath, Priest, Lizzy.

In 2011 joined English Dogs on bass guitar, appearing on all recordings since and gigging worldwide.

Also filling in occasionally with GBH, and Drongos For Europe.

Also still very active on guitar and vocals with MEATHOOK a metal crossover , MANGLED and OUT OF ORDER, one of the bands from the 80's.



Richard 'Grizz' Grisswell (Drums)

I grew up listening to 70's and 80's Rock and Metal, as it was what both my Mom and Brother listened to. I first sat at a drum kit at school when I was 14, tapped about a bit and my music teacher reckoned I might have some sort of natural talent. I was shit at guitar so badgered my parents for a kit which they foolishly bought me for my 15th birthday.

I formed a band with two of my best mates that never made it out of their parents front room.

By this time, Metallica were my favourite band by a mile, we were introduced to a '6 foot odd brick shit house' who looked and sounded a bit like James Hetfield and could do that galloping rhythm guitar playing all day with his eyes closed so we formed a Metallica covers band called Damage, Inc.

That lasted for a year or so, played a load of gigs and fell apart. I went on to play in a few other bands before meeting Tat when I joined Birmingham horror punk band Bride Just Died when I was 18 or 19. I did that for about a year before I got kicked out! I'd go from band to band but nothing really stuck until I joined Strawberry Blondes, based in South Wales. We recorded an album and gigged regularly and I then left just before that album was released.

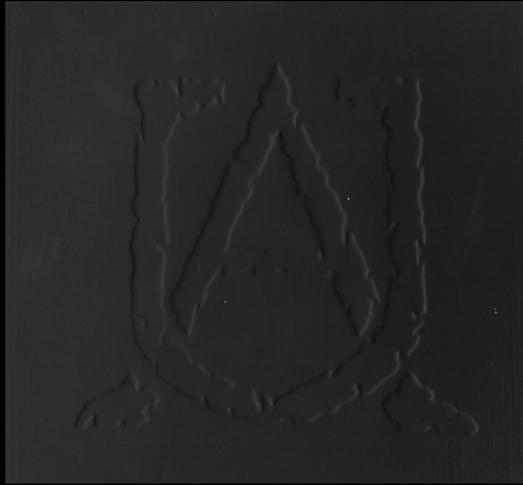
I managed a few more years of swapping bands almost as regularly as I swapped jobs (15 jobs in a year was my record!) Either I'd get bored or fall out with that 'Rockstar' that seems to inhabit every band.

In about 2011(?) I bumped into Tat at a gig or two after probably ten years of hardly seeing each other. He was in touch a few weeks later asking if I'd be interested in auditioning for English Dogs.

I hadn't played for a couple of years due to an arm injury but agreed to give it a go. Four or five years or however many later when that came to an end, the three of us has always got on and enjoyed playing together, usually tight-ish.

That was pretty much the start of UNHOLY ALLIANCE.....

Discography



**No Dogs Allowed
(Released 2019)**

Links

Facebook

www.facebook.com/Unholyalliance1/

Bandcamp

www.unholyalliance1.bandcamp.com/

Spotify

www.open.spotify.com/artist/2kCfhBpQPYZDByojKvSEJR?si=HCCU9-GMTu6l2bMMbrXITw

Apple Music

www.music.apple.com/gb/album/no-dogs-allowed/1500161952

Amazon Music

www.music.amazon.co.uk/artists/B00NNQ7KPQ?ref=dm_sh_jlMNPiCY4zmykAb3pw4igWtEg

MN Digital

www.mndigital.com/content-experience/music_content/albums/485849835

Distrokid

www.distrokid.com/hyperfollow/unholyalliance/no-dogs-allowed-2

Spotify

www.open.spotify.com/artist/2kCfhBpQPYZDByojKvSEJR?si=HCCU9-GMTu6l2bMMbrXITw

Google Music

www.play.google.com/store/music/album/Unholy_Alliance_No_Dogs_Allowed

Music Reviews

'For a long time, the English Dogs were a band of two distinct halves: the metal Dogs and the punk Dogs, and for a while you even had both versions out on tour at once and it all got a bit acrimonious. Now, whilst most fans were partial to one, but not the other, your humble reviewer always had a soft spot for both incarnations of the band, which is why Unholy Alliance are such a welcome addition to the scene.

Proving beyond all doubt that you can teach an old Dog new tricks, Unholy Alliance sees 'metal Dogs' vocalist Adie teaming up with most of the 'punk Dogs', namely Nick, Tat and Grizz (minus irrepressible vocalist Wakey, of course) and forging their own path defiantly straight down the middle of the two camps. 'Guns And Gods' and 'You Don't Know Me' could almost have been lifted straight from the classic 'To The Ends Of The Earth' 12" (35 years old now and the veritable launch pad of UK crossover) whilst 'Looking At The Strangers' harks all the way back to 1983 and the incendiary 'Mad Punx & English Dogs' 12". The fact that none of Unholy Alliance played on the latter, and only one of them was involved with the former, matters not one jot when they've captured the excitement and power of don't-give-a-fuck metallic punk with such conviction.

The production is thick and gnarly, capturing an abrasive edge to the band that suits Adie's rasp to a tee, and there's some great musicianship on display, not least of all from bassist Tat who underpins Nick's aggressive riffs with some fluidly melodic roving runs. So, the best of both worlds then – and there's no need to take sides anymore.'

Ian Glasper , MASS MOVEMENT

'But Unholy Alliance kick the living crap out of English Dogs musically speaking with this 30-minute slab of D-beat punk-metal.

If you like the noises in your head to be driven by Discharge-style distortion, punk-metal guitar riffs and angry, aggressive vocals then this album is for you.

Likewise, if you like your punk to be about war, corruption, religion and the monarchy then No Dogs Allowed ticks that box too.

It's an absolute killer of an album which deserves much more coverage than it's getting at the moment (i.e. virtually none).

It's 11 brutal tracks and not one dud amongst them. the standouts are those which characterise D-beat – namely, Guns And Gods, Enemy Closing In and Mercy Killings.'

5par5kin5 , IPA MUSIC

LIVE REVIEW

'Hitting the UK Punk scene in 2018, supporting the likes of The Cockney Rejects, Unholy Alliance is made up of ex-members of English Dogs, and released 'No Dogs Allowed', in 2019.

If you like your Punk with a political edge and a slab of heavy distortion then this is for you.

According to Manx Punx chief and Crotch Lice front man Mike Cowley: 'If you like your punk on the political side with heavy distortion then you will enjoy the energetic onslaught that is Unholy Alliance.'

ISLE OF MAN TODAY, 28th February 2020

Booking



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