



MisophoniA

I lived a life of servitude...I bowed at your feet...did all you asked of me...how am I to be...
Human natures below you and your monolith...me myself and I...a stain erased from time.

Misophonia – literally hatred of sound, is a neurological disorder where certain sounds trigger negative emotions and in extreme cases an overbearing sense of nausea.

MisophoniA was founded in 2016 by Jay (vocals/keys/guitars/programming) & Cristina (bass). Influencing on acts such as Dark Tranquillity, Paradise Lost, Primordial & Satyricon their aim was to create something dark and unique, but never wanting to be a carbon copy of their influences & from here MisophoniA soon set out to forge their own brand of '**misophonic metal**'.

With a full line-up in place by Autumn 2017, the band now focused their energy on writing and perfecting a live set. After a successful start on the local live circuit in late 2018/early 2019 and with multiple positive reviews from peers and punters alike the band unfortunately lost 2 key members and it was back to the drawing board.

Fortunately, before being thwarted by the Covid-19 pandemic the band were lucky enough to have found new members in early 2020 prior to the subsequent 2020/2021 lockdown. During this time the band managed to remotely record and compile '**New Beginnings**' an aptly titled 5 track EP. Originally put out as digital download only the band soon bit the bullet and self-released the **New Beginnings – Extended Edition CD**. This featured the original 5 track EP along with **Exposed i** - a 6 track home demo collection and **Exposed ii** a 3 track live EP.

In July 2021 the band were contacted by award winning digital media company Comharra Solutions. This was to be a major turning point for

the band. Comharra wanted to use Misophonia as a launch pad into the music industry prior to the establishment of their own record label and offered Misophonia an all-expenses paid full production music video, as well as full use of Comharra's own digital multimedia suite and companywide skill set...

Fast forward to April 2022 Misophonia now armed with an ultra-HD Cinematic music video, a collection of outstanding artwork and some amazing animations. released 'El Silencio Sera Eterno' and its accompanying promo video and unbeknownst to us would launch the band. What followed was a self-financed worldwide promotion campaign. This saw the band receive extensive worldwide radio play, various webzine features, and also saw the band offered multiple Record Deal offers, including Art Gates Records, Planet K records and Sliptrick Records of whom we signed our 2-year Record Deal with.

October 2022 saw the band release their Sliptrick Records debut, the again aptly titled single '*Sorrows of yesterday*'

Press

Review - by Chris Ward from All will be reviewed.

<https://allwillbereviewed.wordpress.com/2021/02/23/misophonia-new-beginnings/?fbclid=IwAR1qPBpqqDTn-FZCovpbip7m4OYEkeTDFz3Escw7SERHR6K5cwZt6QsXLOs>

Review - Larry Runner of Diary of a metal head

http://www.diariodeunmetalhead.com/2021/06/misophonia-new-beginning-s-madness.html?fbclid=IwAR3RXc9i1HOf_ZIuuOyImjQBdi4kNY4MIpGhN6Nv6w8RP6pqThRFcuomVU

Review - Rock Era Magazine

<https://www.rockeramagazine.com/sorrows-of-yesterday-misophonia/>

Interview - Rock Era Magazine

<https://www.rockeramagazine.com/sorrows-of-yesterday-misophonia/>

Video Interview - Moshville times

<https://www.moshville.co.uk/interview/2022/04/interview-misophonia/>

Misophonia feature – Breathing the core

<http://www.breathingthecore.com/search?q=misophonia>

Misophonia are

Jay Ross - Vocals/keys/Guitars/programming,
Cristina Barroso - Bass,
Neil Dunnachie Guitars,
Jura Bryceland– Drums

<https://misophoniauk.bandcamp.com> <https://www.facebook.com/Misophoniabanduk>
<https://www.instagram.com/misophoniabanduk/>