

LILITHS ARMY

Biography:

Liliths Army are an original 3-piece group from the UK who draw musical influences from grunge, punk rock, and metal. Their music is described by the UK music press as *"a combination of English Post Punk influences with heavy rock drumming, grunge style guitar, thumping bass lines and dark melodic vocals which produce an original voice on the English music scene"*.

The band previously released two albums via UK independent "Dark Sounds" ~ "Liliths Army" (2006) & "Drain Me" (2008) which resulted in a hail of reviews from fanzines, radio and music magazines including; Dive Music Magazine (UK), Diva Magazine (UK), Zabadak (France), Bubblegum Slut (UK), and radio play from stations such as Kerrang radio (UK), Total Rock Radio (UK), Wolf Radio (UK), 9th Floor Radio (California, USA) and WTSR (New Jersey, USA) to name a few. The title track of the latter reached number 4 of the UK Alternative Rock Chart. Following on from this success, the band featured at a number of music festivals including Glastonbury. They recorded their third studio album "Disturbed" through digital distribution with UK independent "Confidential Records". After completing a National UK tour and a tour to NYC the band took a hiatus.

The group hit the road again in 2022 with Sam Sherwood on drums (co-writing tracks with vocalist Sylvie Studente) and joined by Tommy Mayo on Bass. Throughout 2023 the band returned to tour NYC and undertook a national tour. The band completed recording a new album which is due for release in Summer 2024 via Criminal Records.

Media Reviews:

Live Review @ The Musician, Leicester (MIL)

"Liliths Army tore through a blistering set packed full of big guitar riffs and powerful drumming. Tracks 'Sick of It', 'Insomniac' and 'Possessed' which featured audience participation and their recent track 'Get Away' were all standouts. The band impressed hugely!"

Live Review @ The Bird's Nest, London (Loud Enough! Magazine)

"Headliners Lilith's Army did not disappoint with their set of loud, heavy, dirty rock and roll. Well worth catching if you can!"

Live Review @ The Ostrich, Peterborough (Devolution Magazine)

"This three piece have class throughout with a drummer that flies, a bass player who is right on point and a guitarist and vocalist who is memorable for all the right reasons. Sylvie's six string work

is pure hard rock heaven but it's her voice that sets this band apart. It's clean singing with a stunning fry that's near growl at times. It helps to emphasise and reinforce the song structures and plays well as a kind of bridge to the pitch and tone of the rhythms. Lilith's Army can only head upwards."

Track Review – "Sick of It" (Pulse Alternative Magazine)

"Ahead of their sojourn to the States Liliths Army released their latest offering, the one-track CD single "Sick of It". Walking a fine line between, grunge, alternative rock, and metal, "Sick of It" is introduced by the type of riff that Tony Iommi would kill for, before the drums appear like an invading army, through which some strange android-esque vocals mend their tortured way. There's an attitude bursting from these grooves which renders "Sick of It" a three-dimensional listen, it's almost as if the song has a heartbeat that's synced with the drums, and its organic nature immediately adheres itself to the listener. At three minutes, "Sick of It" is a brief listen, it doesn't overstay its welcome, and it makes each of its 180 seconds count. "Sick Of It" is what we would call (in modern parlance) a "rock banger", and its earworm quality demands repeat spins. "Sick Of It" contains the kind of excitement only previously found on a "Detroit Rock City" or a "Just Like Paradise", and it'll make a permanent home on your playlist".

Track Review – "Get Away" (Rock Queen Reviews)

"Introducing "Get Away", from modern grunge rockers Liliths Army. This track has feeling straight away. A tonne of bass and a whole bowl of attitude. Authentic delivery. Grunge emphasis with a side helping of doom and gothic rock. Simultaneously sassy, cool and with a real hook embedded within it. It'll get you with one listen".

Track Review – "Stoop" (Rock Queen Reviews)

"A very catchy, grungy intro. Mix of Nirvana, Lush and L7. Edgy gothic vocals holding a vampiric hint. Strong stoner vibes. A memorable vocal style. One for 90's rock nostalgia trips. For fans of Nirvana, L7, Lush, Vampyre Heart, Elastic and Space Parasites.

Socials:

Photos, music, tour listings and live videos can be found at:

www.facebook.com/LilithsarmyOfficial or via www.Lilithsarmy.com

[@lilithsarmyuk](https://www.instagram.com/lilithsarmyuk)

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