

**ROCKETSMITH**

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**Rocketsmith are the feel-good rock band  
you've been waiting for.**

**Collectively they are consummate  
performers both live and in the studio.**

**But strip away the rock n roll and you'll find Ryedale lads  
Andy, Tim, Anth and Matt.**

**They use their down-to-earth nature to endear them so much  
to their existing fanbase which exploded in 2019 with the  
release of the brilliantly catchy and instantly uplifting single  
'Give Love' and the 'Balancing Act' EP.**

**Rocketsmith were hatched in Pickering, just on the edge of  
the wilds of the North Yorkshire Moors.**

**Like every musician worth their salt, they've all played in  
various bands over the years but always with the view that  
being a covers band was not for them.**

**Forged together by a desire to write and perform their own  
material, that Rocketsmith exists at all is testament to their  
desire to make music whilst each has a job out there in the  
'real world'.**

**A Balancing Act by any standards.**

# Meet The Band



## Andy Warriner (Vocals, Guitar)

Music makes my soul dance and I'm most alive when I'm singing.

My first memory of trying to write songs was when I was around 7 or 8 years old, I used to play my parent's old rock 'n' roll songs like Buddy Holly. I'd dance and sing along like some kinda freak.

Sometimes I used to sit down and listen to the songs and then try to make my up own version up and then sing my version over the top.

I wish I could find those old lyrics now, I'd love to read what I'd written to the likes of 'That'll Be the Day' and 'Waterloo'

There is no greater feeling than seeing the lyric that started as a scribbled note and a melody that was thrashed out and honed in the rehearsal room being sung back and danced to by the fantastic folks that turn up to see us live, that to me is a great honour.



## Tim Stark (Guitar, Vocals)

Born with a guitar in my hand and a plectrum up my...

I hail from farming stock in Elvington, near York, and spent my childhood up to no good and eyeing up my Dad's flat wound strung archtop acoustic (I've still got it), on which I was taught 'Ghost Riders In The Sky' and 'Wild Thing' by my original influence...fatha.

Music has always been present in my life, we always had tunes playing and were never discouraged to explore my Dad's record collection...T-Rex, The Sweet, The Shadows, Little Feet, Humble Pie, Steely Dan, Bowie, Elvis...and this was the foundation for my eclectic taste.

I have performed in bands since the tender age of 16, and dipped my toe into Rock 'N' Roll, Prog, Punk, Country, Folk and Heavy Metal, which has coloured my style in a very diverse way.

I love music and have enjoyed performing live, whether an audience of 1 or 1000, they all get the same show, 110%...so I might 'showboat' a tad, but let's be honest...no one wants to watch a band that stands on stage looking at their own feet.

See you at the front, oh...and mine's a pint.



## Matt Simpson (Bass, Vocals)

I was born in Sheffield but spent my formative years in between Peterborough and Sheffield stuck in a musical nowhere somewhere on the northbound A1.

Finally at 19 I ended up in Scarborough. I guess I was too late for brit pop really so I was heavily influenced by my older brothers musical choices which tended to be 90's U2, REM, The Longpigs, Pulp but then also a lot of older stuff like Neil Young and Dylan.

My Dad was a massive Beatles fan which I never really appreciated but he did also make time for the more progressive artists of the 80's such as Chris Rea and Mike Oldfield. Longer car journeys would nearly always include the full length version of Mike Oldfield's 'Songs of Distant Earth', and album that would bore the shit out of a young un today! Those artists have stuck with me because they build a feeling and atmosphere which really is what I crave in a song.

I am not really a 'singles' man. As I developed my own taste, I found myself listening to a lot of Pink Floyd and other prog artists from the 70s/80s...To be honest I like most types of music, as long as I can relate to it and it makes me feel something then I will like it. I took up playing bass because I just love music and I wanted a way to feel more part of it.

In reality I knew I would never be good enough to play guitar, I knew nothing about musical theory and in my teens I was never that confident at being good at stuff in general. Seeing as know one was really interested in bass it felt like an easy way to get into music besides which I always felt drawn to a good sounding bass. I spent hours on end learning basslines to U2 which looking back was a great way to learn, if not the most ambitious.

As time has gone by I have developed my own style which is slightly Proggy but also complimentary to the vocal melody of the song. It kind of follows the Rhythm of the drums but accentuates on the vocals to drive the song forward.

My musical band history is pretty miserable. I have never been one for cover or tribute bands (although I have played in a few). I played in a three piece original band called 'The Colour Fire' for years before taking a break from them to get stuck into Rocketsmith.

I've never really wanted much in the way of fame with a band but I've always said if we could make enough brass to get a new kitchen that would be fine by me!



## Anthony Medd (Drums, Vocals)

I started playing drums at around age 11 after getting into rock and metal music...

Playing Drums is my everything... I love it! I took formal lessons at school and also taught myself by playing along to CD's.

I started my first band with my cousins Hank and Andrew at 16 and have never looked back! Playing and listening to music is a such a big part of my life.

At 18 I took drum lessons from Chris Burrows (BBC Session and Cazy World Of Arthur Brown drummer). I've played in many bands, playing many different styles of music. Gigging and touring all around the UK in many venues and universities.

Original and cover bands. Even in a brass band and as a drum deputy in a theatre pit for plays and pantos! I also teach drums.

Now playing in Rocketsmith, I've truly found my place! Playing with three great friends and great musicians, Creating our own music.... It's the best feeling! I love this band... I love our music... And I just wanna fly this rocket as far as it'll go!

# Discography



**Balancing Act EP (Released 2019)**

# Links

## Website

[www.rocksmith.net](http://www.rocksmith.net)

## Facebook

[www.facebook.com/rocksmithuk](http://www.facebook.com/rocksmithuk)

## YouTube

[www.youtube.com/channel/UC4fwFzUnXAhXr2kZB8p9kDA](http://www.youtube.com/channel/UC4fwFzUnXAhXr2kZB8p9kDA)  
[www.youtube.com/watch?v=HgDrpdGhQp0](http://www.youtube.com/watch?v=HgDrpdGhQp0) (Give Love Video)

## Spotify

[open.spotify.com/artist/6Ar4ZeOwjCDQ3TkQe9a6R6?si=0RADmkpgSii81HISB1hrnQ](https://open.spotify.com/artist/6Ar4ZeOwjCDQ3TkQe9a6R6?si=0RADmkpgSii81HISB1hrnQ)

## ReverbNation

[www.reverbnation.com/rocksmith](http://www.reverbnation.com/rocksmith)



# Music Reviews

**'Self confessed 'daft Yorkshiremen' are the feel-good pop-rock band you've been waiting for'**

**Andy Thorley - MAXIMUM VOLUME MUSIC**

**'A bright and sparkling gang from Pickering, North Yorkshire who rock out in a indie kind away and personally put me in mind of early Manic Street Preachers with both their vocals and musical styles.**

**Some hot 'n' cooking nuggets to be found on here in standouts with the opening 'Give Love' with its vocally omittances; the fresh 'n' snazzy 'Real Life'; the positivity and uplifting 'Hope In The Beat' that's got plenty of drums high up in the mix as you'd expect or the lovely but powerful 'Jenny' who has a good voice by all accounts that closes this marvellous CD.'**

**Glenn Milligan - METALLIVILLE 8/10**





## Endorsements



## Management And Booking



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